

LAURA SISKOFF

SAG-ELIGIBLE



Commercial: Tatiana Williams
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1-424-389-0008

FILM

<i>Untethered</i>	Lead	Dir: Katie Garibaldi
<i>This and That</i>	Supporting	Dir: Katie Garibaldi
<i>Dandelions</i>	Lead	Dir: Taylor Aguilar
<i>Food Fight</i>	Lead	Dir: Nick Pinales
<i>Test</i>	Lead	Dir: Matthew Strasburger
<i>Checkmate</i>	Lead	Dir: Jeanette Romandetti
<i>Forgiveness</i>	Lead	Dir: Ben Moore

COMMERCIALS

Available upon request.

NEW MEDIA

<i>Making \$\$\$</i>	Supporting	Stolen Arrow Films/Whiteout Media
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THEATRE

<i>Second City House Sketch Team</i>	Ensemble	Dir: Tim Paul
<i>The Plant and the Pot</i>	Lead	Dir: Sarah Haruko
<i>Me and My Shadow</i>	Supporting	Dir: Matthew Kraft

TRAINING

6-Week On-Camera Audition Class	Robert D'Avanzo
Fundamental Intensive Audition Experience	Annie Grindlay Studios
Essentials, Advance, Shakespeare, Private Coaching	Andrew Wood Acting Studio (Yale)
Improv Level 1-3; Conservatory 1-5 & Grad Review	Second City Hollywood
Foundation & Adult Commercial Workshop	Killian's Commercial Workshop
Commercial Acting Techniques & TV Scene Study	Bill Cooper's Workshops
ADULT On-Camera Class	Bab's Casting
Intro. to Meisner, Meisner II & Advanced Scene Study	Remedios Creative LLC
Level 1 Acting: Introduction to Acting	Guthrie Theater
Bachelor of Arts - Communication	University of Minnesota Duluth
Journalism & Media Communications	Griffith College Dublin

SPECIAL SKILLS

Musical: Piano (4 yrs.), Choir (4 yrs.)

Athletic: Yoga, Running, Snowboarding, Soccer, Basketball, Rock Climbing, Quidditch, Most Sports

Accents: Minnesota, British (Standard British, Estuary), Irish, Good ear for dialect